

EDUCATION

2023 Master of Fine Art, Ceramics, School of Art and Art History, University of Florida, Gainesville, Florida

2018 Bachelor of Art, Industrial Art, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

COLLECTIONS

Franz, Duke of Bavaria, Contemporary Art Collection, Munich, Germany, Fernando Luis Alvarez Gallery, Connecticut, US.

SOLO EXHIBITIONS

2026 TBD, Alfred Ceramic Art Museum, Alfred, New York **(Forthcoming)**

2025 *Do You Feel What I Feel?* Traveling Show, Valley City State University, Valley City, North Dakota

(Forthcoming)

Do You Feel What I Feel? Traveling Show, Northwest Arts Center, Minot State University, Minot, North Dakota **(Forthcoming)**

2024 *Do You Feel What I Feel?* Traveling Show, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota

Complex Journey, Kudoshed Gallery, Wilton, CT

2023 *Where is Home? Home is Where I Belong*, Rollins Museum of Art, Orlando, FL

Do You Feel What I Feel? Garry R. Libby Focus Gallery, University of Florida, Gainesville, FL

Both Ways, Art Center Sarasota, Sarasota, Florida, FL

Artist Residence Solo Exhibition, Casselberry Sculpture House Gallery, Orlando, FL

2022 *Complex Journey: Interactive Experience*, Bo Diddley Plaza, Gainesville, FL

Spaces In between, 4most SA+AH Gallery, Gainesville, FL

GROUP EXHIBITIONS

2025 *Merge(d)*, juried, The Hudgens Center for Art, Duluth, GA **(Forthcoming)**

NCECA Annual-True and Real, juried, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, UT

Intersections: Meaning Through Materiality, invitational, A Gallery Allen+Alan Fine Art, Salt Lake City, UT

Foundation Faculty Exhibition, invitational, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

Permanence of Earth: Contemporary Ceramic Sculpture, invitational, Shaw Gallery, Weber State University, Ogden, UT

2025 New Faculty Exhibition, invitational, Cohen Gallery, Alfred University, NY

2024 *A Deep Devotion*, invitational, Memorial Union Gallery, North Dakota State University, Fargo, North Dakota

Form + Space 2024, juried, Museum of Art-Deland, Florida

NCECA Fellowship Exhibition, juried, The Black History Museum and Cultural Center of Virginia, Richmond, Virginia

Fahrenheit 2024, juried, American Museum of Ceramic Art, Pomona, CA

The Medium is the Message, invitational, Touring Version, Southside Contemporary Art Gallery, Richmond, Virginia

Unsettling Extractions, invitational, Visual Arts Center of Richmond, Richmond, Virginia

Roving, invitational, HCC Art Galleries, Tampa, FL

2023 *(un)Common Thread*, invitational, Art and History Museums of Maitland, Maitland, FL

NCECA Exhibition: Beyond the Waves of Tradition, invitational, Carl Solway Gallery, Cincinnati, OH

NCECA Exhibition: Contemporary Ceramic Narratives, invitational, ADC Fine Art, Cincinnati, OH

The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition, juried, DAAP Galleries - University of Cincinnati, Cincinnati, OH

Worldly Construction, invitational, Alvarez Gallery, Stamford, CT

2022 *Concept + Material*, invitational, The Village Stamford, Stamford, CT

University of Iowa Ceramics, invitational, Iowa University Gallery, Iowa City, Iowa

Looking for Gravity, invitational, Florida Mining Gallery, Jacksonville, FL

"Thee Architects", invitational, Saratoga Clay Art Center, Saratoga, NY

Pathways 2022: The Carlos Malamud Prize, juried, Rollins Museum of Art, Orlando, FL

Pathways 2022: The Carlos Malamud Prize, juried, UCF Art Gallery, Orlando, FL

The Medium Is the Message: The African Diaspora Story, The Touring Version, invitational, Wilmington Community Art, Wilmington, NC

Fresh Squeezed 6: Emerging Artists in Florida, juried, Morean Arts Center, St. Petersburg, FL

Beyond Craft & Absence, juried, Caroline M. Wilson Gallery, University of South Florida, Tampa, Florida

The Medium Is the Message: The African Diaspora Story, The Touring Version, invitational, Grizzly Gallery, Philadelphia, PA

2021 *The Medium Is the Message: The African Diaspora Story*, invitational, Taylor Hall Gallery, University of Delaware, Newark, DE

Affecting Time Intently, juried, 4most SA+AH Gallery, Gainesville, Florida

Sensual Clay, invitational, Rose B Williams Center, Gainesville, Florida

"IDA 2021" Virtual Exhibition, juried, IDA: International Design and Art Journal, Turkey Exhibitions

Our Territories, Collective Show, invitational, Alvarez Gallery, Stamford, CT

Milkweed, invitational, Main Gallery, Watershed Center for Ceramic Arts, Maine

Museum Nights: Step into the Lens, invitational, Samuel P. Harn Museum of Art, Gainesville, FL

A Social Change, juried, The In Art Gallery, Virtual Exhibition, Juror: Fernando Luis Alvarez, Chicago

Open Theme Exhibition, juried, The In Art Gallery, Virtual Exhibition, Juror: Kara Andree and David Andree, Chicago

UMOJA: A Celebration of Black Artists in Alachua County, Florida, invitational, GFAA Gallery, Gainesville, FL

Reflecting on Change: How Does This Feel? juried, Coco Hunday Gallery, Tampa, Florida

Art in Insolation: Art & Creativity in the time of Covid-19, juried, GFAA Gallery, Gainesville, Florida

2019 *Promoting Culture, Innovation and Technology: 20 Years of Otumfuo's Dynamism*, invitational Parade Grounds, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2017 *Bachelor of Art Show*, Ceramic Section, KNUST, Kumasi, Ghana

Green Ware Assessment, Ceramic Section, KNUST, Kumasi, Ghana

RESIDENCIES

2026 *Shangyu Celadon Modern International Ceramic Art Center*, Shangyu, China
(Forthcoming)

2025 *Hambidge Center for Creative Arts and Sciences*, Rabun Gap, Georgia | Two Weeks
(Forthcoming) **2022** *Haystack Mountain School of Crafts*, Deer Isle, Maine | Two Weeks

2021 *Watershed Center for the Ceramic Arts*, Newcastle, Maine | Three Weeks

BIBLIOGRAPHY / SELECTED ARTICLES / CATALOG

2025 *Ceramic Now Magazine*, 2025 NCECA Exhibitions at the Utah Museum of Contemporary Art, Salt Lake City, April 3rd, 2025 | [Link](#)

Jessie Ola-Morris, YEN.com.gh news, Eugene Ofori Agyei: KNUST Alumnus Makes History, Wins Carlos Malamud Prize Totaling GH¢155.1K, March 31, 2025

Feature Artist, Ceramic Now Magazine, Contemporary Ceramics, Artist Profiles, Ceramic Exhibitions Around the World, January 2025, Issue 6, Pp: 22-27 | [Link](#)

Edith Asravor, KNUST News, KNUST To University Of Florida: Eugene Ofori Agyei's Artistic Journey, March 25th, 2025

Geoff Wichert, 15Bytes Art Magazine, Earth in Flux: The Power and Permanence of Clay at WSU's Shaw Gallery, March 4th, 2025 | [Link](#)

2024 *Ceramic Now Magazine*, Profile Page: Eugene Ofori Agyei, November 30, 2024

Feature Artist, Form and Space 2024, Museum of Art-DeLand, FL Exhibition Catalog

Samuel Nortey & Adam Posnak (2024), Ghanaian-American Ceramics, *The Studio Potter Journal*, November 1, 2024

Bee Carter, the Spectrum News, Do You Feel What I Feel? Experience of a Ghanaian Artist, March 29, 2024

Lonna Whiting, Inforum, Ceramic artist Eugene Ofori Agyei explores cultural identity and belonging in artworks, March 14, 2024

Featured Front Cover Page Image, 2024 National Council on Education for the Ceramic Arts Exhibitions Catalogue, Richmond, Virginia

Ceramics Now Magazine, Fahrenheit 2024 at the American Museum of Ceramic Art, Pomona, March 5, 2024

Feature Artist, Fahrenheit 2024, American Museum of Ceramic Art, Exhibition Catalog

Gillian Finklea, Modern Globe, International Artists in Tampa Investigate Home and Identity, Tampa, FL

2023 *Amoako-Gyampah, Kwarteng, and Bea Lundt*, eds. *Education in Ghana: History and Politics*. African Books Collective, 2023

Nortey, S., Bodjawah, K. E & Amoanyi, R. (2023). Critical Interventions in Emerging Ghanaian Contemporary Ceramic Practice. *Journal of African Art Education*, 3(1), 51-77

MacKenzie Moon Ryan (2023). African Textiles, Fashionable Textiles: An Introduction. *African Arts*, 56 (3): 6–7. Cover Page.

Samuel Nortey (2023). The cutting edge in Ghanaian contemporary ceramics. *International Journal of Education through Art*, 19(3), 305 – 327

Susan McHenry (2023). Ceramics Monthly, Clay Culture: Artaxis, October issue

Bold Journey Magazine, Eugene Ofori Agyei-Tactics & Strategies for Keeping Your Creativity Strong, July 18, 2023 | [Link](#)

Al-Tiba9 Contemporary Art, INTERVIEW | Eugene Ofori Agyei, June 13, 2023

Parsons School of Design, Hyperallergic, Parsons Fine Arts 2023 MFA Thesis Exhibition: Matter As Fallen Light, April 19, 2023

Feature Artist, 2023 National Council on Education for the Ceramic Arts Journal, Volume 43, P. 64 *Feature Artist*, 2023 National Council on Education for the Ceramic Arts Exhibitions Catalog. Pp.144, 145 and 224

Tillander, M. (2023, February 20). "***Flows and Undercurrents in Art Education***": Pinellas County School K-12 Visual Arts Teacher's Spring District Wide Training Day [Presentation]. Museum of American Arts and Crafts Movement in St. Petersburg Florida.

Charmaine Engelsman-Robins, Town Chronicle Correspondent Press, Truth and Beauty Blend in Luca Molnar's Work at Art Center Sarasota exhibition. February 15, 2023

Kelsey Graham, Cincinnati CityBeat Press, Cincinnati Prepares for the Return of One of the World's Biggest Ceramics Conferences, February 22, 2023

Elizabeth Marín Hernández, Fernando Luis Alvarez Gallery Press, Worldly Constructions, February 10, 2023

CanvasRebel Magazine. Meet Eugene Ofori Agyei-When you know, you know pursuing a creative career, January 4, 2023

2022 *Janelle Puckering*, WUFT News. Interactive Art Exhibit Brings Gainesville Immigrant Community Together, November 7, 2022

Kay Kipling, Sarasota Magazine. Art Center Sarasota's 2022-23 Season Promises Lots of Variety, October 14, 2022

Jessi Smith, UF College of Art Newsletter. Ghanaian ceramics artist Eugene Ofori Agyei maps hybrid cultural identities onto clay sculptures using African textiles, migratory yarns, September 21, 2022

Tampa Bay, Newswire. Art Center Sarasota Announces 2022-2023 Exhibition Season, September 11, 2022

University of Central Florida, CAH News. UCF Art Gallery 2021-2022 Exhibition Review, August 29, 2022

Orlando Voyager, Magazine. Life and Work with Eugene Ofori Agyei, August 23, 2022

Alvarez Gallery, Alvarez Press. Art and Globalization, July 28, 2022

Matthew J. Palm, Orlando Sentinel Press. At Rollins Museum of Art, an Authentic Basquiat and Much More, July 13, 2022

Indiana Nash, The Daily Gazette. On Exhibit: 'Thee Architects' at the Saratoga Clay Arts Center, June 29, 2022

Amanda Cooper, Morean Arts Center Press. Fresh Squeezed 6: Emerging Artist in Florida, April 9, 2022

2021 *Abby Baker*, The Gabber Newspaper. Morean's 'Fresh Squeezed' Brings New Juice, June 7, 2022

Tess Williams, The Review. "The Medium is the Message-The African Diaspora Story:" What's next for the exhibit? December 28, 2021

Elizabeth Marín Hernández, The Visual Traffic. Our Territories/Emotional Topocritique, September 2021

Gershon Harrell, The Gainesville Sun. 'Umoja: A Celebration of Black Artists in Alachua County' now at GFAA, May 2021

Keiaria Williams & Eugene Agyei, The Gainesville Sun. Black Art is an Integral Part of the Story in Alachua County, May, 2021

PODCASTS

2023 Interview, I Can Do This Overseas, The Hidden Critique

HONORS / AWARDS & GRANTS

2024 *Robert C. Turner Teaching Fellowship*, New York State College of Ceramics at Alfred University, New York

2023 *Nominee for Outstanding Master's and Professional International Student Awards*, University of Florida, Gainesville, FL

2022 *Winner of Pathways 2022: The Carlos Malamud Prize*, The Rollins Museum of Art, Orlando, FL.

Nominee for Outstanding Master's and Professional International Student Awards at the University of Florida, Gainesville, FL

Harold Garde Studio Art Scholarship, School of Art and Art History, University of Florida.

Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL.

Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL.

Artaxis Fellowship, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Maine
African Language Across the Curriculum Award, Center for African Studies, University of Florida, Gainesville, FL.

Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL.

Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL.

National Council on Education for the Ceramic Arts (NCECA) Graduate Student Fellowship, Sacramento, CA.

National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship, Sacramento, CA.

2021 *Best of Show Award, A Social Change*, Virtual Exhibition, The In Art Gallery, Chicago

Best of Show Award, Open Theme Exhibition, Virtual Exhibition, The In Art Gallery, Chicago

Graduate Student Research Travel Grant, College of the Arts, University of Florida, Gainesville, FL.

Travel Grant, School of Art and Art History, University of Florida, Gainesville, FL.

Zenobia Award, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine

Harvard Ceramics Program Scholarship-Roberto Lugo, Harvard University, Massachusetts, MA

Recipient of the Mildred Thompson Scholarship, GFAA Gallery, Gainesville, FL

2021-2022 *Grinter Fellowship*, School of Art and Art History, University of Florida, University of Florida.

2015-2018 Ceramics Students Association, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

VISITING ARTIST

2026 John M. Anderson Endowed Lecture Series, Penn State School of Visual Arts, Penn State University, Pennsylvania (**Forthcoming**)

Artist lecture, studio visit with the MFA student, BFA Ceramics, Painting and Sculpture Class

2025 Department of Art and Design, University of Delaware, Newark, DE

Artist lecture, studio visit MFA and BFA studios

2024 School of Design, Architecture and Art, North Dakota State University, Fargo, ND

Artist lecture, studio visit with the BFA Ceramics, Painting and Sculpture Class

2022 Parsons Fine Arts, The New School Parsons, New York, NY

Artist lecture, studio visit with the MFA Ceramics student, workshop

2021 The Delaware Contemporary Museum, Wilmington, DE

Hand building and surface decoration workshop

2023 Artist Lecture: Ghana-America Exchange: Access to Materials and Technology, 2023 57TH NCECA Annual Conference, Cincinnati, OH

Artist Lecture: Where is Home? Home is Where I belong., Rollins Museum of Art, Orlando, FL

Artist Lecture: Diversity in Africa Art, K-12 Summer Institute, Center for African Studies, University of Florida, Gainesville, FL

Artist Lecture: Inclusion of Visual Art and Akan in Quest -1 course, "The Future of Dance", Center for African Studies, University of Florida, Gainesville, FL

2022 Virtual Artist Panel: Pathways 2022: The Carlos Malamud Prize Exhibition, Rollins Museum of Art, Orlando, FL

Artist Lecture: Fresh Squeeze 6: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL
Artist Lecture: Reflecting on Change: How Does This Feel? Coco Hunday Gallery, Tampa, Florida

PUBLICATIONS (Reviewed)

Agyei, E. O. (2023). Ghana-American Exchange: Access to Material and Technology.

57th Annual Conference of The National Council on Education for the Ceramic Arts Journal, Volume 3, Pp. 130-133

Agyei, E. O., (2021). Usage of Clay in Depicting Facial Expressions. IDA: International Design and Art Journal, 3(2), 174-18

Agyei, E. O., (2021). Black Art is an Integral Part of the Story in Alachua County. Accessed on: <https://www.gainesville.com/story/opinion/2021/05/21/keiaria-williams-and-eugene-agyei-celebrate-black-artists-alachua-county/5148169001/>

Agyei, E. O., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development, 7(2), 88-10

Agyei, E. O., (2018). Exploration of Surface Decorations to Enhance the Value of Indigenous Ghanaian Pottery. Scholars Journal of Arts, Humanities and Social Science, 6(7), 1459-1464.

Agyei, E. O., (2018). Assessment of Visual Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), 204-211.

Agyei, E. O., (2018). Design and Production of Water Sustainable Planter. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(4), 75-86.

Agyei, E. O. (2018). Museum Engagement in Ghana. Cross-Currents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), 139-145
